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Song-Arrangement

Dream Theater - Wither

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part/ instrument	Intro	Verse	Pre-Chorus	Chorus	Post- Chorus	Verse 2	Pre- Chorus	Chorus	Chorus	Bridge	Bridge	Bridge	pre-solo	solo	Chorus	Chorus	Outro
bass	alles außer Verse mit distortion																
drum		geschlossene hihat	offene hihat fill vor chorus	mit crash becken, fill, chorus, fill	neues crah becken, fill			fill	„	„	„	„			schneller fill	fill	weniger als in verse
keys (2 channels)	piano grundtöne wechselnd im bass	streicher mittelhohe frequenzen	zusätzlich mitteltiefe frequenzen	zusätzlich melodie	„	„	„	zusätzlich hohe frequenzen (melodie)	„	zusätzlich chor	„	„	nur piano, halbe noten, akkorde/melodi	streicher + piano	streicher + piano = dopplung	„	streicher, leise, melodie
git strat	akustik gitarre	intro-gitarre + extra stimme	zusätzlich e gitarre , intro-gitarre weg	nur e gitarre halbe noten akkorde (power- chords)				„	„	„	„			wie chorus	„	„	wie intro
git solo														solo			
vocal	durchgehend hall + delay	„	„	3 stimmen, oktave+terz + petrucci unterterzt	viel echo	in mitte anderes delay	delay schneller	„	„	2 stimmen, petrucci terz tiefer	„	„	2 stimmen, oktaviert				

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The screenshot displays a music production software interface for the song "Wither" by Dream Theater. The main window shows a multi-track arrangement with the following tracks and sections:

- bass:** Wither Bass Stem (sections: intro, verse, pre-chorus, chorus, post-chorus, verse 2, pre-chorus, chorus, post-chorus 2, bridge, pre-solo (chorus), solo (chorus), chorus, pots-chorus 2, outro)
- drums:** Wither Drum Stem (sections: intro, verse, pre-chorus, chorus, post-chorus, verse 2, pre-chorus, chorus, post-chorus 2, bridge, pre-solo (chorus), solo (chorus), chorus, pots-chorus 2, outro)
- keys:** Wither Keys Stem (sections: intro, verse, pre-chorus, chorus, post-chorus, verse 2, pre-chorus, chorus, post-chorus 2, bridge, pre-solo (chorus), solo (chorus), chorus, pots-chorus 2, outro)
- git dist:** Wither Guitar Stem (sections: intro, verse, pre-chorus, chorus, post-chorus, verse 2, pre-chorus, chorus, post-chorus 2, bridge, pre-solo (chorus), solo (chorus), chorus, pots-chorus 2, outro)
- git solo:** Wither Solo Stem (sections: intro, verse, pre-chorus, chorus, post-chorus, verse 2, pre-chorus, chorus, post-chorus 2, bridge, pre-solo (chorus), solo (chorus), chorus, pots-chorus 2, outro)
- voc:** Wither Vocal Stem (sections: intro, verse, pre-chorus, chorus, post-chorus, verse 2, pre-chorus, chorus, post-chorus 2, bridge, pre-solo (chorus), solo (chorus), chorus, pots-chorus 2, outro)

Several editor windows are open, providing detailed instructions for each instrument:

- *bass - Editor:** alles außer verse mit distortion
- *drum - Editor:** verse - geschlossene hihat; pre-chorus - offene hihat fill vor chorus; chorus - mit crash becken, fill, chorus, fill; post-solo - neues crash becken, fill; bridge, sehr langer fill in bridge teil 2, dann fill; pre-solo - stumm, diesmal KEIN fill; chorus (solo) - schneller fill, chorus, fill chorus, fill; outro/coda - weniger als in verse
- *keys - Editor:** intro - piano grundtöne wechselnd im bass; verse - streicher mittelhohere frequenzen; pre-chorus - zusätzlich mitteltiefe frequenzen; chorus - zusätzlich melodie; chorus 2 - zusätzlich hohe frequenzen (melodie); bridge - zusätzlich chor; pre-solo - nur piano, halbe noten, akkorde/melodie; chorus (solo) - streicher + piano; chorus, post-chorus - streicher + piano = dopplung; outro/coda - streicher, leise, melodie
- git - Editor:** intro - akustik gitarre; verse - intro-gitarre + extra stimme akustik; pre-chorus - zusätzlich e gitarre, intro-gitarre weg; chorus, post-chorus, bridge - nur e gitarre; halbe noten akkorde (power-chords); solo - wie chorus; outro - wie intro
- *voc - Editor:** durchgehend hall + delay; chorus - 3 stimmen, oktavterz + petrucci unterterz; verse 2 - in mitte anderes delay; pre-chorus - delay schneller; post-chorus - viel echo; bridge - 2 stimmen, petrucci terz tiefer; pre-solo - 2 stimmen, oktaviert

On the right side, five spectral analysis windows are visible, showing frequency spectra for:

- Spektralanalyse - "Wither Drum Stem"
- Spektralanalyse - "Wither Keys Stem"
- Spektralanalyse - "Wither Guitar Stem"
- Spektralanalyse - "Wither Solo Stem"
- Spektralanalyse - "Wither Vocal Stem"

- rosa - intro
- gelb - verse
- orange - pre-chorus
- rot - chorus
- hellgrün - post-chorus
- grün - bridge
- hellblau - pre-solo (chorus)
- blau - solo (chorus)
- violett - outro

