

Modulation um zwei Halbtöne abwärts

Modulation by two semitones downwards with chromatic bass and tonic with seventh bass

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Modulation

D/C Gno3/B

Tonika mit Sept-Bass

chromatischer Bass

3 C/Bb F/A

5 Bb/Ab Eb/G

7 Ab/Gb Db/F

9 F#/E B/D#

11 E/D A/C# D7/C