

# Modulation I-iii

## Modulation zur Dominantparallele (Dp)

Max Wegener

1 C C7 Em/B B Em

Measures 1-5: C, C7, Em/B, B, Em. Chords are shown in treble clef with 4/4 time signature. Fingering is provided in TAB below.

T	1		0		
A	0	3	0	0	0
B	3	8	2	4	2

5 G G7 Bm/F# F# Bm

Measures 6-8: G, G7, Bm/F#, F#, Bm. Chords are shown in treble clef with 4/4 time signature. Fingering is provided in TAB below.

	0		4		
	2	3	5	4	4
	3	3	2	2	7

9 D D7 F#m/C# C# F#m

Measures 9-12: D, D7, F#m/C#, C#, F#m. Chords are shown in treble clef with 4/4 time signature. Fingering is provided in TAB below.

	3		2		
	2	1	2	2	
	4	2	2	1	
	5	4	4	3	
		5	4	4	0

13 A A7 C#m/G# G# C#m

Measures 13-16: A, A7, C#m/G#, G#, C#m. Chords are shown in treble clef with 4/4 time signature. Fingering is provided in TAB below.

	2		1		
	2	0	2	1	
	4	2	4	3	
	5	4	4	4	2

17 E E7 G#m/D# D# G#m

Measures 17-20: E, E7, G#m/D#, D#, G#m. Chords are shown in treble clef with 4/4 time signature. Fingering is provided in TAB below.

	0		4		
	0	3	4	4	
	1	4	4	3	
	2	6	6	5	
		7	6	6	1

21 B B7 D#m/A# A# D#m

Measures 21-24: B, B7, D#m/A#, A#, D#m. Chords are shown in treble clef with 4/4 time signature. Fingering is provided in TAB below.

	0		3		
	4	2	4	3	
	6	4	6	5	
	7	7	6	6	3

2

25 Db Db7 Fm/C C Fm

2 1 3 4 | 0 3 4 | 1 3 3 | 1 2 3 | 3 1

29 Ab Ab7 Cm/G G Cm

1 1 3 4 | 4 6 4 | 0 3 3 | 0 2 3 | 0 1 3

33 Eb Eb7 Gm/D D Gm

4 3 3 6 | 2 3 6 | 3 3 3 | 2 3 4 | 0 1 3

37 Bb Bb7 Dm/A A Dm

3 3 3 | 1 3 6 | 3 3 2 | 2 2 4 | 3 3

41 F F7 Am/E E Am

1 2 3 | 4 5 6 | 0 2 2 | 0 1 2 | 3 3 5

45 C C7 Em/B B Em

1 3 3 | 3 5 8 | 0 2 2 | 0 4 6 | 2 0